

Muriel Boyle Memorial Awards Scoring Outline

Muriel Boyle was a highland dancer, teacher, and judge in Saskatoon from 1921 to 1954. She was an accomplished competitor, winning numerous medals and awards across Western Canada. Following her competitive dance career, she opened her own dance school, where many of her students also became accomplished highland dancers. In addition, she took an active role in her community by assembling dance shows that could be enjoyed by the public at large. Muriel Boyle directed the Scottish country dancers for 17 years and continued to enjoy and participate in dancing until her passing in 2003.

Upon her passing in July 2003, Muriel Boyle bestowed a gift from her estate upon the Saskatoon Highland Dancing Association. With this gift, she wished to reward Saskatoon highland dancers for their achievements in competition, community service, and the highland dance experience.

Each year, three (3) Muriel Boyle Memorial Awards of **\$350** each will be given to:

- **One (1) pre-Premier dancer** (Primary, Beginner, Novice or Intermediate)
- **One (1) junior Premier dancer** (ages 15 years & under)
- **One (1) senior Premier dancer** (ages 16 years & over)

Applicants must be highland dancers who are current members of the Saskatoon Highland Dancing Association, and who have not received a Muriel Boyle Memorial Award in the past three (3) calendar years. Applicants will be screened by a sub-committee of the Saskatoon Highland Dance Association executive that will be struck specifically for the task of determining the successful applicants for the Awards.

Muriel Boyle Memorial Awards will be presented annually as the Saskatoon Highland Dancing Association February closed competition. Successful applicants will be notified in advance of the competition so they will be present to accept their award.

Each applicant must complete the application form, signed by their dance teacher, and submit it along with the required essay and letter of reference. The application must be in the hands of the SHDA President no later than January 15th.

Application

Applicant's Name: _____

Address: _____

City: _____ **Postal Code:** _____

Phone: _____ **Email:** _____

***Age:** _____ **Date of birth:** _____

SHDA Membership #: _____ **SOBHD #:** _____

***Competition Status:** _____

Have you received a Muriel Boyle Memorial Award in the last three (3) calendar years?

* Your application for the Muriel Boyle Memorial Awards will be categorized according to both your age and your competition status for the majority of the previous calendar year. Please indicate your age and competition status for the majority of the previous calendar year. (For example, if you turned 16 years old in August, your application will be considered as a 15 year old dancer; if you were an Intermediate dancer from January 1 – May 1, and a Premier dancer from May 2 – December 31, you would apply for this award as a Premier dancer.)

Please note that your application is based on the last calendar year's results. Please fill in the year accordingly.

Applicants for the Muriel Boyle Awards must be in the hands of the SHDA President no later than January 15th. Late applications will not be accepted.

Muriel Boyle Memorial Awards will be presented annually at the Saskatoon Highland Dancing Association February closed Competition.

Competitions

<p>Number of competitions in which you've competed from January 1, 20__ to December 31, 20__:</p> <p>Please list:</p> <ol style="list-style-type: none">1. _____2. _____3. _____4. _____5. _____6. _____7. _____8. _____9. _____10. _____11. _____12. _____13. _____ <p>More: _____</p>	<p>Total Competitions</p> <p>2 points are awarded for each Saskatchewan competition attended</p> <p>One point is awarded for each competition attended outside Saskatchewan (within Canada)</p> <p>Participation at Canadians one point</p>
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<p>Number of Competitions in which you've earned placings/medals from January 1, 20__ to December 31, 20__: Please list by competition:</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ 13. _____ <p>More: _____</p>	<p>Total number of placings/medals</p> <p>Only one point is awarded for placing at a competition, regardless the level of placing and the number of times you placed at the competition.</p>
<p>Number of special awards* (ie, Provincial Representative, Dancer of the Day, Sandra Philp Memorial Award, High Highland or High Nationals awards, etc.) you've received from January 1, 20__ to December 31, 20__: Please list by competition:</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ <p>More: _____</p>	<p>Total number of specials awards</p> <p>One point will be given for each special award.</p> <p><i>* Does not include medal tests.</i></p>
<p>Total points (add numbers from all rows)</p>	<p>Add the total number of points from all Competition Achievements sections. Multiply total by .25 (or 25%) to arrive at total number of points awarded to the applicant for this section.</p>

Competition achievements are worth 25% of the total score.

Community Service

<p>Number of dance performance events, for which you or your performance group were not paid, in which you've participated from January 1, 20__ to December 31, 20__:</p> <p>Number of days danced at Folkfest: _____ Number of dance outs: Please list</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ <p>More: _____</p> <p>Number of School events [e.g. talent show or heritage fair]: _____ Number of family events [e.g. birthday, reunion, anniversary]: _____ Number of special events (please name): _____ [e.g. community association, club or other organization, other than SHDA] Other (please name): _____</p>	<p>One point will be awarded for each voluntary dance performance event.</p>
<p>Number of highland dance-related events at which you've volunteered, for which you were not paid, from January 1, 20__ to December 31, 20__:</p> <p>*Folkfest shifts (how many days you volunteered). Please list what you did: _____ _____</p> <p>Other (please name): _____</p>	<p>One point will be awarded for each volunteer dance-related activity.</p> <p><i>* This does not include dancing or shifts worked by family members.</i></p>
<p>Total points (add numbers from all rows)</p>	<p>Add the total number of points in the Community Service sections. Multiply total by .15 (or by 15%) to arrive at total number of points awarded to the applicant for this section.</p>

Community Service points are worth 15% of the total score.

Education

<p>Number of events which extended your knowledge/education of Highland dancing from January 1, 20__ to December 31, 20__:</p> <p>Medal tests (one point per test - max two points): _____</p> <p>Assistant Teaching (per class group - max two points): _____</p> <p>Obtaining your Associate's credentials (one point): _____</p>	
<p>Number of Workshops attended from January 1, 20__ to December 31, 20__:</p> <p>Please list:</p> <ol style="list-style-type: none"> 1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ <p>More: _____</p>	<p>One point will be awarded fore each workshop attended.</p>
<p>Total Points (add numbers from all rows)</p>	<p>Add the total number of points in the Education sections. Multiply total by .15 (or by 15%) to arrive at total number of points awarded to the applicant for this section.</p>

Education points are worth 15% of the total score.

Highland Dancing Experience

Muriel Boyle was dedicated to the art of highland dancing and Scottish country dancing. In an essay **no longer than two (2) pages**, respond concisely to the points listed below.

The essay will be scored out of 40 points based on the applicant's entry, outlining the three requested areas:

- Describe highland dancing experience
- Describe what highland dancing means to you
- Outline how highland dancing has helped you achieve a goal and/or overcome an obstacle

Highland dancing experience is worth 40% of the total score.

Character Reference

Please provide a character reference (maximum one page). This letter can not be from a family member or a dance teacher.

The character reference will be scored out of 5 points.

Character reference is worth 5% of the total score.

***Do you give permission to use all or parts of your essay in the SHDA newsletter? **Yes/No**

***Winners' names will be published in the SHDA newsletter. First names and last initial will be published on the SHDA web site.

I hereby confirm that the information contained in this application is true and accurate.

Applicant's Signature: _____ **Date:** _____

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Teacher's Name: _____

Address: _____

City: _____ **Postal Code:** _____

Phone: _____ **Email:** _____

I hereby confirm that, to the best of my knowledge, the information contained in this application is true and accurate. I, therefore, endorse this dancer's application for the Muriel Boyle Memorial Awards.

Teacher's Signature: _____ **Date:** _____

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For Review Committee only: Total the number of points from five sections:

Section	Points	Percentage worth	Total Score of Section
Competition Achievements		25%	
Community Service		15%	
Education		15%	
Highland Dancing Experience (essay)		40%	
Character Reference		5%	
Total Score			

The entry with the highest point value is the winner of the Muriel Boyle Memorial Award.